

|  | YEARLY CURRICULUM                        |   |  |   |   |  |
|---|--|---|--|---|---|--|
|   | CORE TEXTS                               | ENGLISH   | MATHS  | SCIENCE   | ART AND DT  | COMP   |
| TERM 1  | The Silver Sword<br>Rose Blanche         | Persuasive writing<br>Narrative setting<br>description<br>Explanation | PLACE VALUE<br>ADDITION<br>SUBTRACTION<br>MULTIPLICATION<br>DIVISION     | ANIMALS INCLUDING HUMANS<br>Circulatory system<br>Diet, drugs and exercise<br>Transportation of nutrients | ART<br>Blitz - blending pastels<br><br>DT<br>Dig for Victory - seasonality and rationing recipes  | CODING<br>- 2C   |
| TERM 2  | The Arrival<br>War Poetry                | Narrative journey story<br>War poetry<br>Persuasive writing           | FRACTIONS, DECIMALS AND PERCENTAGES<br>ALGEBRA<br>POSITION AND DIRECTION | LIGHT<br>Travels in straight lines<br>Eyes<br>Shadows<br>Periscopes                                       | ART<br>Henry Moore - tube shelters<br><br>DT<br>CAMS - Christmas Toys                             | ONLINE Program<br>3D, 2DIY<br>SPREAD Prog<br>2Calc     |
| TERM 3  | Macbeth<br>The Lady of Shallot           | Newspaper report<br>Biography<br>Narrative character description      | DECIMALS<br>PERCENTAGES<br>ALGEBRA<br>MEASUREMENTS                       | ELECTRICITY<br>Voltage<br>Circuit diagrams<br>Symbols   | ART<br>Shoe designers post 1945<br><br>DT<br>Shoes - 3D structure prototypes                      | BLOG<br>Program  |
| TERM 4  | The Harris Burdick Mysteries<br>Coraline | Narrative suspense story<br>Recount diary                             | AREA AND PERIMETER<br>VOLUME<br>RATIO AND PROPORTION                     | EVOLUTION<br>Fossils<br>Offspring<br>Adaptations to environment   | ART<br>Photography - shoe exhibition<br><br>DT - Shoes - Final products                           | TE<br>ADVEN<br>Program<br>2Connect<br>a Story,<br>Temp |
| TERM 5  | Holes<br>The Lost Words                  | Information report<br>Narrative poetry<br>Newspaper report            | STATISTICS<br>PROPERTIES OF SHAPE  | LIVING THINGS AND THEIR HABITATS<br>Similarities and differences<br>Classification                        | ART<br>Frederick Catherwood - Maya architecture - printing<br><br>DT<br>Chichen Itza Architecture | NETWORK<br>2Connect<br>Temp                            |
| TERM 6  | Holes                                    | Persuasive writing<br>Discussion                                      | CONSOLIDATION  | LIVING THINGS AND THEIR HABITATS<br>Similarities and differences<br>Classification                        | ART<br>Mayan ceramics<br><br>DT<br>Hot Chocolate recipes  | QUIZZ<br>Program<br>2Quiz<br>ToC<br>2Inves<br>(data)   |

| CURRICULUM MAP - YEAR 6                                     |                              |   |   |  |   |   |
|---|------------------------------|---|---|--|---|---|
| Writing   | RE                           | PSHE                                      | Geography   | History                                    | P.E   | MUSIC                                   |
| Program Code  | LOVING VOCATION & COMMITMENT | HOW CAN WE STAY HEALTHY?                  | How Europe redrew its political maps during the war.                            | WWII Leaders, causes and consequences      | INDOORS Gym<br>OUTDOORS Hockey                        | The Song World W                        |
| SAFETY<br>is - 2DIY<br>, 2Code<br>SHEETS<br>ram -<br>culate | EXPECTATIONS<br>Islam        | WHAT ARE HUMAN RIGHTS?                    | A study of population, land use and building changes at the time of WWII.       | The Battle of Britain and its impact       | INDOORS Badminton<br>OUTDOORS Basketball/Ha<br>ndball | Dynamics,<br>and text                   |
| GING -<br>n 2Blog   | SOURCES<br>UNITY             | WHAT MAKES A HAPPY, HEALTHY RELATIONSHIP? | USA: contrasting location and in depth study of geographical significant areas. | How Britain changed after World War II     | INDOORS Agility<br>OUTDOORS Rugby                     | Theme<br>variatio                       |
| XT<br>TURES<br>- 2Code,<br>, 2Create<br>Writing<br>plate    | DEATH & NEW LIFE<br>Islam    | WHAT MAKES A HAPPY, HEALTHY RELATIONSHIP? | USA: natural disasters with a focus on San Francisco                            | Post-War Britain                           | INDOORS Dance<br>OUTDOORS Tennis                      | Advanc<br>rhyth                         |
| S Program<br>t, Writing<br>plate                            | WITNESSES<br>HEALING         | HOW CAN MONEY AFFECT US?                  | Comparing locations: Modern Central America and The Mayans.                     | Ancient Civilisation of The Mayans.        | INDOORS Benchball<br>OUTDOORS Kwik Cricket            | Film mu                                 |
| ZING -<br>s 2DIY,<br>, Text<br>olkit,<br>stigate<br>base)   | COMMON<br>GOOD<br>Sikhism    | HOW CAN WE MANAGE RISK? YEAR 6 TRANSITION | Comparing locations: Modern Central America and The Mayans.                     | What did the Mayans do for modern society? | OUTDOORS Athletics<br>Rounders                        | Compos<br>and<br>performi<br>leaver's s |

| IC                   | MFL                          |
|----------------------|------------------------------|
| gs of<br>ar II       | Guess Who                    |
| pitch<br>ure         | Sports and the<br>Olympics   |
| and<br>ons           | Football<br>Champions        |
| ced<br>ns            | In my house                  |
| usic                 | Holiday                      |
| sing<br>ng a<br>song | Visiting a town<br>in France |