

	Steps
Name:	Class:
Band 5 – Languages	b > b+ > w > w+ (s) s+
Gain an overall understanding of an extended spoken text which ir in English the key points of what he/she has heard in the target lar I can understand the main points from a spoken passage.	
Identify different ways to spell key sounds, and select the correct s I can match the spoken version of most words I know to the co	· •
Band 5 – Languages Speaking	b > b+ > w > w+ s > s+ >
Take part in conversations and express simple opinions giving rea <i>I can talk about likes and dislikes giving reasons.</i>	sons.
Adapt known complex sentences to reflect a variation in meaning. <i>I can make changes to a complex sentence I have heard to cre</i>	ate a new sentence with a different meaning.
Begin to use intonation to differentiate between sentence types. <i>I can change my voice to show whether I am asking a question</i>	or making a statement.
Create a short piece for presentation to an audience. <i>I can prepare a short speech to say in front of an audience.</i>	
Band 5 – Languages Reading	b > b+ > w > w+ (s > s+ >
Read aloud and understand a short text containing mostly familiar <i>I can understand the main points from a short written text.</i>	language, using fairly accurate pronunciation.
Learn a song or poem using the written text for support. <i>I can learn a song or poem using the written words to help me.</i>	
Use dictionaries to extend vocabulary on a given topic and develop meaning of unfamiliar words. <i>I can use a dictionary to find new words linked to a topic.</i>	o his/her ability to use different strategies to work out the
Band 5 – Languages	b > b+ > w > w+ s + s
Write phrases and some simple sentences from memory and write phrase bank.	a short text such as an email with support from a word/
I can write phrases and some simple sentences from memory. Use a wide range of adjectives to describe people and things, and	use different verbs to describe actions.
I can describe people and things using different adjectives and	

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Name:	Class:	Steps
Band 5 – Languages	b	S+
Know how to conjugate some high frequency verbs. <i>I know the different forms of some common verbs and when to</i>	use each form.	
Understand how to make changes to an adjective in order for it to <i>I know how to change an adjective to the correct form if necess</i>		

Adapt sentences to form negative sentences and begin to form questions. *I can change a sentence into a question or a negative sentence.*

















Ste	eps
Name: Class:	
Band 5 – Physical Education b b+ w w+ s Health and fitness–Healthy mind Image: block of the second seco	;+
Identify stress and stressful situations and think of ways of dealing with them. I know what can cause people to be upset or worried and I can suggest ways to help.	
Identify the value of sleep for our health and explain the possible side effects of lack of sleep. I know that sleep helps to keep me healthy and that if I don't get enough sleep that it can effect my health and ability to do some	things.
Identify situations where people may need support with their mental health. I can tell when someone is not feeling good about something and may need some help.	
Recommend suitable lifestyles for different age ranges. <i>I know that as I grow older I will change the amount of exercise and the activities that I do.</i>	
Band 5 – Physical Education b b+ w w+ s s Health and fitness–Personal and social b b+ w w+ s s	6+
Begin to reflect on mistakes and see them as an opportunity to learn from. <i>I know when I have made mistakes and can then use these experiences to change my approach in the future.</i>	
Identify something he/she is confident in. I can explain something I am good at.	
Make links between a balanced lifestyle and being happy. I know that if I eat well, exercise and look after my hygiene I will 'feel' good.	
Explain how confidence can affect performance. <i>I know that if I am confident about doing something I am more likely to do it well and if I am not confident I am less likely to do we</i>	ell.
Band 5 – Physical Education Skills–Acquiring and developing skills	S+
Perform a sequence of one footed leaps. I can make a sequence of one footed leaps using my arms to help move me along.	
Gallop with a fluid motion. I can gallop in a steady and rhythmical movement.	
Dribble a football between cones. I can dribble a ball around a line of cones, keeping the ball close to my feet and using both the inside and outside of both feet to the ball.	control
Band 5 – Physical Education Skills–Applying skills and using tactics b b <td>s+</td>	s+
Participate in recognised activities and games with skill and precision showing creativity with tactics and strategy. I can take part in organised games and sports using my skills and tactics to help my team.	
When performing in an activity, draw upon previous knowledge and experiences of tactics, strategies and composition. I can predict what an opponent might do during a game or activity and alter my performance accordingly.	
Develop interest in participating in sports activities and events at a competitive level. <i>I enjoy sports and activities as part of my interests and hobbies.</i>	
Band 5 – Physical Education Skills–Evaluating and improving performance b b+ w w+ s s	5+
Identify different levels of performance and use subject specific vocabulary. I can work out how well I have performed and describe this using appropriate terms	

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	Steps
Nam	ne: Class:
	nd 5— Design and Technology bking and Nutrition b b+ w w+ s s+
	Understand the main food groups and the different nutrients that are important for health. I can understand the main food groups and the different nutrients that are important for health.
	Understand how a variety of ingredients are grown, reared, caught and processed to make them safe and palatable / tasty to eat. I can understand how a variety of ingredients are grown, reared, caught and processed to make them safe and palatable / tasty to eat.
	Select appropriate ingredients and use a wide range of techniques to combine them. I can select appropriate ingredients and use a wide range of techniques to combine them.
BC Pro	b b+ w w+ s s+
	Use his/her research into existing products and his/her market research to inform the design of his/her own innovative product. I can use my research into existing products and my market research to inform the design of my own innovative product.
	Create prototypes to show his/her ideas. I can create prototypes to show my ideas.
	Make careful and precise measurements so that joins, holes and openings are in exactly the right place. I can make careful and precise measurements so that joins, holes and openings are in exactly the right place.
	Produce step by step plans to guide his/her making, demonstrating that he/she can apply his/her knowledge of different materials, tools and techniques. <i>I can produce step by step plans to guide my making, demonstrating that I can apply my knowledge of different materials, tools and techniques.</i>
	Make detailed evaluations about existing products and his/her own considering the views of others to improve his/her work. I can make detailed evaluations about existing products and my own considering the views of others to improve my work.
	Build more complex 3D structures and apply his/her knowledge of strengthening techniques to make them stronger or more stable. I can build more complex 3D structures and apply my knowledge of strengthening techniques to make them stronger or more stable.
	Understand how to use more complex mechanical and electrical systems.

I can understand how to use more complex mechanical and electrical systems.





	Steps
Nam	ne: Class:
Bar	b > b+ > w > w+ s > s+
	Compose complex rhythms from an increasing aural memory. I can compose complex rhythms using my aural memory.
	Understand how pulse, rhythm and pitch work together. I can understand how pulse, rhythm and pitch work together.
	Improvise with increasing confidence using own voice, rhythms and varied pitch. I can improvise with increasing confidence using my own voice, rhythms and varied pitch.
	Sing as part of an ensemble with increasing confidence and precision. I can sing as part of an ensemble with increasing confidence and precision.
	Play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression. I can play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression.
	Use and develop an understanding of formal, written notation which includes staff, semibreves and dotted crotchets. I can understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff.
	Develop an increasing understanding of the history and context of music. I can develop an increasing understanding of the history and context of music.
	Listen with attention to detail and recall sounds with increasing aural memory. I can listen with attention to detail and recall sounds with increasing aural memory.







Demonstrate increasing control during sequences on the floor and using apparatus. I can move with control over a variety of different spaces and apparatus.

Employ sustained balance and increased flexibility. I can use balance and flexibility for longer in sequences.

Suggest and implement improved movements to enhance a group sequence. I can work with a group, making suggestions to make a sequence better.







I can explain what I have done in an activity that has led to success.





	Steps
Name:	Class:
Band 5 — Religious Education Learning about religion—Beliefs and teachings	b
Identify and describe key features of religions, including beliefs, tea vocabulary. <i>I can talk about the important features of different religions.</i>	chings and their meaning, using appropriate religious and moral
Band 5 — Religious Education Learning about religion—Religious practices and lifestyles	b > b+ > w > w+ > s > s+ >
Identify and describe similarities and differences in religious practic I can discuss how different religions affect people's lifestyles and	
Band 5 — Religious Education Learning about religion—Ways of expressing meaning	b > b+ > w > w+ > s > s+ >
Describe the meaning of religious symbols and symbolic actions are both within and between religions. <i>I can describe the meaning of a range of religious symbols from</i>	nd show understanding that symbols may be interpreted in different ways in different religions.
Band 5 — Religious Education Learning from religion—Human identify, personality and experience	b
Ask questions of identity and belonging and suggest own answers a I can discuss what is important about religion to me and other p	about the significant experiences of others, including religious believers. people.
Band 5 — Religious Education Learning from religion—Questions of meaning and purpose	b > b+ > w > w+ > s > s+ >
Raise questions and suggest religious, philosophical and moral and <i>I can discuss a range of religious beliefs.</i>	swers to a range of ultimate questions.
Band 5 — Religious Education Learning from religion—Values and commitments	b > b+ > w > w+ > s > s+ >
Ask questions about matters of right and wrong and suggest answe teachings. <i>I can discuss right and wrong and explain how different beliefs</i>	





								Ste	eps
N I I I I I									
Nam	e:		CI	ass:					
Ba Gec	nd 5— Geography ographical skills and fieldwork		b	b+	> w	> w+	+ s		s+
	Understand and use a widening range of geographical terms e.g rivers, mountains, volcanoes and earthquakes, and the water cy I can understand and use a widening range of geographical mountains, volcanoes and earthquakes, and the water cycle	rcle. <i>terms sucl</i>							belts,
Ba Loc	nd 5— Geography ational knowledge		þ	b+	> w	> w+	s		s+
	Identify and describe the significance of the Prime/Greenwich M I can identify and describe the significance of the Prime/Gree Recognise the different shapes of countries. I can recognise the different shapes of countries. Identify the physical characteristics and key topographical featur I can identify the physical characteristics and key topographical featur I can identify the physical characteristics and key topographical featur I can identify the physical characteristics and key topographic Know about the wider context of places e.g. county, region and I can show I know about the wider context of places e.g. cou Know and describe where a variety of places are in relation to phy Know location of: capital cities of countries of British Isles and U large areas and the largest cities in each continent. I can show I know the location of: capital cities of countries of high populations and large areas, and the largest cities in each	enwich Me res of the c ical feature country. Inty, regior hysical and ysical and I.K., seas a of British Is	ridian and countries of the count of and count human fe human fe nround U.	d time zo within No countries ntry. features. &atures. K., Europ	nes inclu orth Ame within N pean Uni	iding day a rica. orth Ameri	ica. es with high p	•	
Ba Hun	nd 5— Geography nan and physical geography	•••	b	b+	> w	> w+	s		s+
	nd 5— Geography	and relate t als. tand erosic n to unders	hese to c on and de tand eros	<i>limate zc</i> position.	ones.	n.	s		s+
	Compare the physical and human features of a region of the UK identifying similarities and differences. I can compare the physical features of a region of the UK an identifying similarities and differences.		ion in No	rth Ameri	ica,				

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Education



			Steps
Nam	lame: Class:		
		<u>, </u>	
	Band 5— Art and Design Learning b b+	$\rangle w \rangle w$	+ s s+
	Develop different ideas which can be used and explain his/her choices for the mate I can develop different ideas which can be used and explain my choices for the		
	Confidently and systematically investigate the potential of new and unfamiliar mate his/her work. <i>I can confidently and systematically investigate how I can use new and unfamili within my work.</i>		-
	Evaluate his/her work against their intended outcome. I can talk about my work and how close it came to what I wanted to do.		
	Research and discuss various artists, architects and designers and discuss their put the finished product. I can research and discuss various artists, architects and designers and discuss used in the finished product.		
	Band 5— Art and Design	\rangle w \rangle w+	+ S S+
	Use line, tone and shading to represent things seen, remembered or imagined in <i>I can use line, tone and shading to represent things seen, remembered or im</i>		
	Mix colours to express mood, divide foreground from background or demonstrate tones. I can mix colours to express mood, divide foreground from background or demonstrate	e tones.	
	Develop skills in using clay including slabs, coils and slips. <i>I can use a variety of techniques when I use clay, including slabs, coils and slips.</i>		
	Add collage to a painted, drawn or printed background using a range of media, different te I can add a collage to a background that I have already painted, drawn or printed.	chniques, colours and	d textures.
	Experiment with using layers and overlays to create new colours/textures. I can experiment with using layers and overlays to create new colours/textures.		
	Return to work over longer periods of time and use a wider range of materials. <i>I can return to work over longer periods of time and use a wider range of materials.</i>		





Nar	meClass
	Band 5 - Reading b b+ w w+ s Word Reading Word Reading W W+ S S+
	Read aloud and understand the meaning of new words that he/she meets linked to the expectations of Year 5 spelling. I can read aloud and understand the meaning of at least half of the words on the Year 5/6 list.
	Band 5 - Reading b b+ w w+ s s+ Comprehension Image: Second se
	Maintain positive attitudes to reading and understanding of what he/she reads by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. I can read, enjoy, understand and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. or textbooks.
	Maintain positive attitudes to reading and understanding of what he/she reads by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions I can read, enjoy and understand a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from the past and books from other cultures and traditions
	Maintain positive attitudes to reading and understanding of what he/she reads by recommending books that he/she has read to his/her peers, giving reasons for his/her choices. I can write or give a detailed book review including reasons why I would recommend the book.
	Maintain positive attitudes to reading and understanding of what he/she reads by identifying and discussing themes and conventions in writing. I can discuss and compare events, structures, issues, characters and plots of stories, poems and information texts.
\square	Maintain positive attitudes to reading and understanding of what he/she reads by making comparisons within a book. I can discuss and compare events, issues and characters within a book.
	Maintain positive attitudes to reading and understanding of what he/she reads by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. I can prepare poems and plays to read aloud and perform. I can change my voice to make them sound more interesting to listen to and to make the meaning clear.
	Understand what he/she reads by checking that the book makes sense to him/her, discussing his/her understanding and exploring the meaning of words in context. I can understand what I am reading by checking the book makes sense and finding the meaning of new words from the context.
	Understand what he/she reads by asking questions to improve his/her understanding of complex texts. I can ask sensible and interesting questions about the texts to help me understand them more.
	Understand what he/she reads by drawing inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
	I can explain characters' feelings, thoughts or reasons for their actions. I can explain my thoughts with evidence from the text. Understand what he/she reads in increasingly complex texts by predicting what might happen from details stated and implied. I can predict what might happen in increasingly complex texts by using evidence from the text.
	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. I can talk about why authors use language, including figurative language, and the impact it has on the reader.
	Distinguish between statements of fact and opinion. <i>I can tell the difference between statements of fact and opinion.</i>
	Retrieve, record and present information from non-fiction. I can find and write down facts and information from non-fiction texts.
	Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others ideas and challenging views courteously. I can participate in discussions about books that are read to me and those that I can read, building on my own and others' ideas and challenging views courteously.



C+ar



scientific ideas have developed over time.

Nar	me Class
	Band 5 - Spoken Language b b+ w w+ s s+
	Listen to, read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
	I can listen to, read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
	Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume. I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume.
	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. I can discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
	Ask questions to improve his/her understanding. I can ask questions to improve my understanding.
	Identify and discuss themes and conventions in and across a wide range of writing. I can identify and discuss themes and conventions in and across a wide range of writing.
	Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously. <i>I can participate in discussions about books that are read to me and those that I can read, building on my own and others' ideas and challenging views courteously.</i>
	Explain and discuss his/her understanding of what he/she has read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. I can explain and discuss my understanding of what I have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
	Perform his/her own compositions, using appropriate intonation, volume and movement so that the meaning is clear. I can perform my own compositions, using appropriate intonation, volume and movement so that the meaning is clear.
	Pronounce mathematical vocabulary correctly. I can pronounce mathematical vocabulary correctly.
	Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers. I can know and use the vocabulary of prime numbers, prime factors and composite numbers.
	Use and understand the terms factor, multiple and prime, square and cube numbers. I can use and understand the terms factor, multiple and prime, square and cube numbers.
	Identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed. I can identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language.
	Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations. <i>I can report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations.</i>
	Use relevant scientific language and illustrations to discuss, communicate and justify his/her scientific ideas and talk about how scientific ideas have developed over time. I can use relevant scientific language and illustrations to discuss, communicate and justify my scientific ideas and talk about how

Juniper ducation

Steps



Nar	m o	Class								Steps
NUI										
	Band 5 - Maths Number & Place Value	•••	b	b+		W	> w	/+	s	S+
	Read, write, order and compare numbers up to at leas value od the '7' in 276,541? Find the difference betwee using three digits. <i>I can read, write, order and compare numbers up to</i>	en the larges	st and sn	nalles	t who	le nu	umbers	s that ca	n be mac	de from
	Count forwards or backwards in steps of powers of 10 for I can keep multiplying a number by 10 or 100 up to 1,0				00,00	0.				
	Interpret negative numbers in context, count forwards including through zero. <i>I can use negative numbers in context when lookin</i> <i>through 0.</i>			-			-			
	Round any number up to 1,000,000 to the nearest 10, 100 I can round numbers up to 1,000,000 to the nearest 10									
	Solve number problems and practical problems that involve or backwards in steps, interpreting negative numbers and <i>I can solve number and practical problems that involve</i> <i>backwards in steps, negative numbers and rounding.</i>	rounding.	-	-		-			-	
	Read Roman numerals up to 1000 (M) and recognise yea I can read Roman numerals up to 1000 and recognise				ıls.					
_										
	Band 5 - Maths Addition & Subtraction		b	b+	\geq	W	> w	/+	S	S+
	Add and subtract whole numbers with more than 4 dig and subtraction). I can add and subtract numbers with more than 4 d	-				ten r	nethoo	ds (colu	mnar add	lition
	Add and subtract numbers mentally with increasingly I can add and subtract 2 and 3 digit numbers in my		ers.							
	Use rounding to check answers to calculations and detern I can use rounding to check answers to calculations an					evels	s of acc	curacy.		
	Solve addition and subtraction multi-step problems in I can solve addition and subtraction problems need method is the most suitable.									





	Steps
Nan	neClass
, tu	
	Band 5 - Maths b b+ w w+ s s+ Multiplication & Division b b+ w w+ s s+
	Identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers. I can find multiples and factors of a number and can identify factors common to 2 different numbers.
	Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers. I can use vocabulary relating to prime numbers, prime factors and composite numbers.
	Establish whether a number up to 100 is prime and recall prime numbers up to 19. I can work out if any given number up to 100 is a prime number and can recall prime numbers up to 19.
	Multiply numbers up to 4 digits by a one or two-digit number using a formal written method, including long multiplication for two-digit numbers. I can multiply numbers with up to 4 digits by a 1 or 2 digit number using formal written methods.
	Multiply and divide numbers mentally, drawing upon known facts. I can mentally multiply and divide numbers using the times tables.
	Divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context. I can divide numbers with up to 4 digits by a 1 digit number, using formal written methods, and can explain remainders.
	Multiply and divide whole numbers and those involving decimals by 10, 100 and 1000. I can multiply and divide whole and decimal numbers by 10, 100 and 1000.
	Recognise and use square numbers and the notation for squared (2). I can identify and use square and their notations.
	Solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes. <i>I can solve problems involving multiplication and division, including using factors and multiples, squares and cubes.</i>
	Recognise and use cube numbers and the notation for cubed (3). I can identify and use cube numbers and their notation.
	Solve problems involving addition, subtraction, multiplication and division, and a combination of these, including understanding the meaning of the equals sign. I can solve problems involving addition, subtraction, multiplication and division, and a combination of these, including understanding the meaning of the equals sign.
	Solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates.

I can solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates.





	Steps
Nar	ne Class
	Band 5 - Maths b b+ w w+ s Fractions b b+ w w+ s s+
	Compare and order fractions whose denominators are all multiples of the same number. I can compare and order fractions whose denominators are all multiples of the same number.
	Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths. I can find, name and write equivalent fractions of a given fraction, including tenths and hundredths.
	Write equivalent fractionsof a given fraction, represented visually, including tenths and hundredths. I can write equivalent fractions of a given fraction including tenths and hundredths.
	Recognise mixed numbers and improper fractions and convert from one form to the other, and write mathematical statements > 1 as a mixed number e.g. 2/5 + 4/5 = 6/5 = 1 1/5. I can identify mixed numbers and improper fractions and convert from one to another such as 2/5 + 4/5 = 6/5 = 1 1/5.
	Add and subtract fractions with the same denominator and denominators that are multiples of the same number. I can add and subtract fractions whose denominators are all multiples of the same number.
	Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams. I can multiply fractions by whole numbers using objects and pictures.
	Read and write decimal numbers as fractions e.g. 0.71 = 71/100. I can read and write decimal numbers as fractions such as 0.71 = 71/100.
	Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents. I can identify and use thousandths and can explain how they relate to tenths and hundredths and their decimal equivalents.
	Round decimals with two decimal places to the nearest whole number and to one decimal place. I can round numbers with two decimal places.
	Read, write, order and compare numbers with up to three decimal places. I can read, write, order and compare numbers with up to three decimal places.
	Solve problems involving numbers with up to three decimal places. I can solve problems involving numbers with up to three decimal places.
	Recognise the percent symbol (%) and understand that percent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal. I can identify the percent symbol (%) and how it relates to parts per hundred, hundredths and decimals.
	Solve problems which require knowing percentage and decimal equivalents of 1/2, 1/4, 1/5, 2/5, 4/5 and those fractions with a denominator of a multiple of 10 or 25. I can solve problems which require knowing percentage and decimal equivalents of 1/2, 1/4, 1/5, 2/5, 4/5 and those fractions with a denominator of a multiple of 10 or 25.





	Steps
Nar	ne Class
	Band 5 - Maths b b+ w w+ s s+ Measurement Measurement Measurement Measurement Measurement Measurement
	Convert between different units of metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre). I can convert between different forms of metric measurement e.g. kilometre and metre; centimetre and metre; centimetre; gram and kilogram; litre and millilitre.
	Understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints. I can understand and compare equivalences between metric units and common imperial units. These might include: inches, pounds or pints.
	Measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres. I can measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres.
	Calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm ²) and square metres (m ²), and estimate the area of irregular shapes. I can calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm ²), square metres (m ²), and estimate the area of irregular shapes.
	Estimate volume e.g. using 1cm ³ blocks to build cuboids (including cubes) and capacity e.g. using water. I can estimate volume by using 1cm ³ blocks to build cuboids (including cubes) and capacity by using water and different containers.
	Solve problems involving converting between units of time. I can solve problems where I need to convert between units of time.
	Use all four operations to solve problems involving measure e.g. length, mass, volume, money, using decimal notation, including scaling. I can use all four operations to solve problems involving measure such as length, mass, volume, money, using decimal notation, including scaling.
	Band 5 - Maths Properties of Shape b b b b b b b b b b b <
	Identify 3-D shapes, including cubes and other cuboids, from 2-D representations. I can identify 3-D shapes, including cubes and other cuboids, from 2-D representations.
	Know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles. I can estimate and compare acute, obtuse and reflex angles. I know that angles are measured in degrees.
	Draw given angles and measure them in degrees (°). I can draw given angles and measure them in degrees.
	Identify angles at a point and one whole turn (total 360°). I can identify angles at a point and one whole turn.
	Identify angles at a point on a straight line and 1/2 a turn (total 180°). I can identify angles at a point on a straight line and 1/2 a turn (total 180°).
	Identify other multiples of 90°. I can identify other multiples of 90°.
	Use the properties of rectangles to deduce related facts and find missing lengths and angles. I can use the properties of rectangles to find related facts, missing lengths and missing angles.
	Distinguish between regular and irregular polygons based on reasoning about equal sides and angles. I can tell the difference between regular and irregular polygons. I can do this using reasoning about equal sides and angles.







Solve comparison, sum and difference problems using information presented in a line graph. I can solve comparison, sum and difference problems using information presented in a line graph.

Complete, read and interpret information in tables, including timetables. I can complete, read and interpret information in tables, including timetables.





Nar	Name Class_	Steps
	Band 5 - Science Working Scientifically	b b+ w w+ s s+
	Plan different types of scientific enquiries to answer questions	s, including recognising and controlling variables where
	necessary (Year 5 focus). I can plan different types of scientific enquiries to answer que where necessary.	questions, including recognising and controlling variables
	Take measurements, using a range of scientific equipment, witreadings when appropriate (Year 5 focus).I can take measurements, using a range of scientific equipmreadings when appropriate.	ith increasing accuracy and precision, taking repeat ment, with increasing accuracy and precision, taking repeat
	Record data and results of increasing complexity, using scient scatter graphs, bar and line graphs (Year 5 focus). <i>I can record data and results of increasing complexity, using</i> <i>tables, scatter graphs, bar and line graphs.</i>	
	Use test results to make predictions to set up further comparate I can use test results to make predictions to set up further c	
	Report and present findings from enquiries, including conclust of trust in results, in oral and written forms such as displays an <i>I can talk about and present findings from enquiries, includi</i> <i>how reliable the information is.</i>	and other presentations (Year 5 focus).
	Identify scientific evidence that has been used to support or re <i>I can identify scientific evidence that has been used to supp</i>	
	Band 5 - Science Animals Including Humans	b > b+ > w > w+ > s > s+
	Describe the changes as humans develop into old age. I can describe the changes as humans develop to old age.	
	Band 5 - Science Earth & Space	b > b+ > w > w+ > s > s+ >
	Describe the movement of the Earth, and other planets, relative to t I can describe the movement of the Earth, and other planets, relative	
	Describe the movement of the Moon relative to the Earth. I can describe the movement of the Moon relative to the Earth.	
	Describe the Sun, Earth and Moon as approximately spherical bodie I can describe the Sun, Earth and Moon as approximately sphere	
	Use the idea of the Earth's rotation to explain day and night and the <i>I can explain day and night, and the apparent movement of the s</i>	

Ctonc



	Steps	
Name Class		
	Band 5 - Science b b+ w w+ s s+ Forces & Magnets Forces & Magnets b b+ w w+ s s+	
	Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. I can explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.	
	Identify the effects of air resistance, water resistance and friction, that act between moving surfaces. I can demonstrate the effects of air resistance, water resistance and friction, that act between moving surfaces.	
	Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. I can show that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.	
	Band 5 - Science b b+ w w+ s s+ Living Things & Their Habitats b b+ w w+ s s+	
	Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. I can describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.	
	Describe the life process of reproduction in some plants and animals. I can describe how some animals and plants reproduce.	
	Band 5 - Science b b+ w w+ s s+ Materials Mater	
	Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. I can compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.	
	Recognise that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution. I can explain that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution.	
	Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including by filtering, sieving and evaporating. I can use knowledge of solids, liquids and gases to decide how mixtures might be separated, including by filtering, sieving and evaporating.	
	Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic. <i>I can give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.</i>	
	Demonstrate that dissolving, mixing and changes of state are reversible changes. I can demonstrate that dissolving, mixing and changes of state are reversible changes.	
	Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda. I can explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.	





Nar	ne Class
	Band 5 - Writing b b+ w w+ s s+ Spelling b b+ w w+ s s+
	Spell word endings which sound like 'shus' spelt -cious or -tious e.g. vicious, delicious, ambitious, cautious. I can spell word endings which sound like 'shus' spelt -cious or -tious e.g. vicious, delicious, ambitious, cautious.
	Spell word endings which sound like 'shil' spelt -cial or -tial e.g. official, partial. I can spell word endings which sound like 'shil' spelt -cial or -tial e.g. official, partial.
	Spell words ending in -ant, -ance/-ancy, -ent, -ence/-ency e.g. transparent/transparency., tolerant/tolerance. I can spell words ending in -ant, -ance/-ancy, -ent, -ence/-ency e.g. transparent/transparency, tolerant/tolerance.
	Spell words ending in -able and -ible, and also -ably and -ibly e.g. adorable, possible, adorably, possibly. I can spell words ending in -able and -ible, and also -ably and -ibly e.g. adorable, possible, adorably, possibly.
	Spell words containing the letter-string 'ough' e.g. bought, rough, through, bough. I can spell words containing the letter-string 'ough' e.g. bought, rough, through, bough.
	Spell some words with 'silent' letters e.g. knight, psalm, solemn. I can spell some words with 'silent' letters e.g. knight, psalm, solemn.
	Spell some of the year 5 and 6 words correctly (English Appendix 1). I can spell some more complex words correctly including words that are often misspelt.
	Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically (English Appendix 1). I can use knowledge of root words, prefixes and suffixes in spelling and understand that the spelling of some words needs to be learnt specifically.
	Use the first three or four letters of a word to check spelling, meaning, or both of these in a dictionary. I can use the first three or four letters of a word to check spelling, meaning, or both of these in a dictionary.
	Use a thesaurus. I can use a thesaurus.
	Band 5 - Writing b b+ w w+ s s+
	Write increasingly legibly, fluently, and with increasing speed, through improving choices of which shape of a letter to use when given choices, and deciding whether or not to join specific letters. I can write increasingly legibly, fluently, and with increasing speed, through improving choices of which shape of a letter to use when given choices, and deciding whether or not to join specific letters.

Write increasingly legibly.

I can write increasingly legibly, fluently, and with increasing speed, by choosing the writing implement that is best suited for a task.



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Nar	neClass
INGI	
	Band 5 - Writing b b+ w w+ s s+ Composition b b+ w w+ s s+
	Plan his/her writing by identifying the audience for, and purpose of the writing, using other similar writing as models for his/her own. I can plan my writing by identifying the audience for, and purpose of the writing, using other similar writing as models for my own work.
	Plan his/her writing by noting and developing initial ideas, drawing on reading where necessary. I can plan my writing by noting down and developing my initial ideas, drawing on reading other writing where necessary.
	Plan his/her writing of narratives by considering how authors have developed characters and settings in what the class have read, listened to or seen performed. <i>I can plan my writing of narratives by considering how authors have developed characters and settings in what the class have read, heard and seen in other stories, plays or films.</i>
	Draft and write by selecting appropriate grammar and vocabulary, including that within (English Appendix 2). <i>I can draft and write by selecting the correct grammar in my writing. I can use the following punctuation correctly in my work. A</i> . ? ! , ' ()
	Draft and write narratives, describing settings, characters and atmosphere, and integrating dialogue to convey character. I can write pieces describing settings, characters and atmosphere, and include speech that helps picture the character and their personality or mood.
	Draft and write by précising longer passages. I can draft and write by summarising longer passages.
	Draft and write by using devices to build cohesion within a paragraph e.g. then, after that, this, firstly. I can draft and write by using words such as then, after that, this, firstly, to build connections in a paragraph.
	Draft and write by linking ideas across paragraphs using adverbials of time e.g. later, place e.g. nearby, and number e.g. secondly, or tense choices e.g. he had seen her before. <i>I can draft and write by linking ideas across paragraphs using adverbials of time e.g. later, place e.g. nearby, and number e.g. secondly, or tense choices e.g. he had seen her before.</i>
	Draft and write by using further organisational and presentational devices to structure text and to guide the reader e.g. headings, bullet points, underlining. <i>I can set out my work correctly and use headings, bullet points, or underlining depending on the purpose of my</i> <i>writing e.g. letter, leaflet, information text, instructions.</i>
	Use different verb forms mostly accurately with consideration for audience and purpose. I can use different verb forms with consideration for the audience and purpose.
	Evaluate and edit by assessing the effectiveness of his/her own and others' writing. I can give feedback on and improve my own writing and my classmates' writing.
	Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning (English Appendix 2).
	I can give feedback on and edit vocabulary, grammar and punctuation to make writing clearer. Evaluate and edit by ensuring mostly consistent and correct use of tense throughout a piece of writing.
	I can mark and edit work to have the correct tense throughout.
	Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing. I can mark and edit work to have the correct subject and verb agreement.
	Proof-read for spelling errors linked to spelling statements for year 5. I can read work looking for spelling errors and correct them using a dictionary.
	Proof-read for punctuation errors, including use of brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity. I can proof-read for punctuation errors, including the use of brackets and other devices, such as commas or hyphens, used for the same purpose.
	Perform his/her own compositions, using appropriate intonation, volume and movement so that meaning is clear. I can perform my own work to a group with some confidence, changing the tone and volume of my voice to make the meaning clear.

Ctopo



ambiguity.

	Steps
Nar	ne Class
INGI	
	Band 5 - Writing b b+ w w+ s s+ Vocabulary, Grammar & Punctuation b b+ w w+ s s+
	Convert nouns or adjectives into verbs using suffixes e.gate, -ise, -ify. I can change nouns or adjectives into verbs by adding suffixes such as -ate, -ise, -ify e.g. elasticate, standardise, solidify.
	Understand verb prefixes e.g. dis-, de-, mis-, over- and re I can understand verb prefixes e.g. dis-, de-, mis-, over-, and re
	Use relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun. I can add information to my sentences using relative clauses starting with: who, which, where, when, whose, that, or by missing out the pronoun.
	Indicate degrees of possibility using adverbs e.g. perhaps, surely, or modal verbs e.g. might, should, will, must. I can indicate degrees of possibility using adverbs e.g. perhaps, surely, or modal verbs e.g. might, should, will, must.
	Use devices to build cohesion within a paragraph e.g. then, after that, this, firstly. I can use devices to build cohesion within a paragraph e.g. then, after that, this, firstly.
	Link ideas across paragraphs using adverbials of time e.g. later, place e.g. nearby, and number e.g. secondly, or tense choices e.g. he had seen her before. I can link ideas across paragraphs using adverbials of time e.g. later, place e.g. nearby, and number e.g. secondly, or tense choices e.g. he had seen her before.
	Use brackets, dashes or commas to indicate parenthesis. I can use brackets and can also use dashes or commas for the same purpose.
	Use commas to clarify meaning or avoid ambiguity. I can use commas to make my writing clear to the reader.
	Understand the following terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. I can understand the following terms: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion,

